

BOOK CLUB QUESTIONS

*Caught* by Lisa Moore

1. Discuss the title of the novel. Did you like it? Did you think the title applied to the novel in more ways than one and if so, how?
2. At the beginning of the novel Slaney escapes from the police several times in succession after his breakout from prison. How did you feel about his character? Did you cheer for him, a criminal, rather than for Patterson?
3. How do the different character perspectives throughout *Caught* affect the novel's trajectory?
4. Slaney meets several people on his travels. They give him food, shelter, rides, and even sex. What did you think of how people reacted to him, considering his past and that he did little to hide his identity? What would you have done if you had met Slaney and figured out who he was?
5. How does Hearn add to the tension in the story?
6. How does Patterson feel about Slaney as he chases him and executes the stages of the police operation? What is Patterson's difficulty with the operation?
7. Discuss Slaney's struggle with identity, including his adoption of the name Douglas Knight, a dead man.
8. What is the significance of the near drowning, when Slaney jumps in to save a woman while Patterson (Brophy) watches? At what moment does Slaney suddenly doubt Brophy's trustworthiness and know he's being double-crossed?
9. Now that you know the ending, did you suspect what was going to happen? If so, what gave you a clue? If not, what did you think might happen? What did you think of the section that occurs twenty years after Slaney's arrest?
10. Watching a bullfight, Patterson thinks, "The best stories . . . we've known the end from the beginning." How does this tie in with the novel?
11. Which aspects of *Caught* appealed to you the most?